

Cranky Coworkers ~ and Other Difficult Behaviors!

A Single 90-minute Webinar

"Between stimulus and response there is space. In that space is our power to choose our response. In our response lies our growth and our freedom." Victor Frankl

LET'S LOOK AT EMOTIONAL INTELLIGENCE

1.	In a sense	e, we have 2 minds; one that <i>thinks</i> – our	
		and one that <i>feels</i> – our	
2.	The good can char	news is that, although some are more naturally high in emotional intelligence thange your	n others, you
		and improve it throughout y	our life.
		EMOTIONAL INTELLIGENCE DEFINED	
3.	EI is the o	capacity for our own feelings and those g ourselves, and for successfully	of others, for
		our emotions in ourselves and in relationships	S.
4.	El determ	ines how effectively we	_our own
	emotio	ons. It also determines how well people	to us.
5.	Based on	Daniel Goleman's model, the four components of Emotional Intelligence are:	
		> Self	
		> Self	
		> Social	
		Relationship	<u> </u>
6.	What do t	the first two of the four elements of Emotional Intelligence involve?	
>	Self-awa	areness – recognizing a feeling as it	<u>;</u>
		this element is also a key to better	<u>.</u>
	What	are some aspects of self-awareness?	
	a)	Knowing which emotions I'm feeling and	<u></u>
	b)	Realizing the connection between my feelings and what I	
	c)	Recognizing how my feelings affect my	- -

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of my emotions
feelings to react appropriately.
_emotions and impulses
_in upsetting situations.
under pressure.
<u>.</u>
n to
you might be.
_when we are swept by emotion or over
_
the emotion will last,
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"No one can make you feel inferior without your consent." \sim <code>Eleanor Roosevelt</code>

5.	When som	neone presents you with yet and	other "the sky is falling" scenario, deal with the
	situati	on at hand and then	·
6.	In order to	effectively deal with a real situa	ation, practice
	a.		
			questions
	C.	managing your own	level as the situation unfolds
7.	Develop a	vocabulary of quick	·
	"I need	I to	"
8.	When the	negativity arises from	, challenge it.
	"Are yo	ou	?"
	"Did yo	ou hear that	?"
9.		age from the gossip, you can ale anything about it, even if it migh	so express yourt be true.
10	. Negativity	can also lead to	in an attempt to get attention.
11	. When the	negativity results in drama, refu	use to
	a.	don't join the	
	b.	don't take the	
	C.	don't feed the	<u>!</u>
12	. Instead, _		the rants or give honest
13	. Sometime	es the negativity shows up in the	e phrase,
	a.		the situation.
	b.	Give them gentle	about how their negativity is affecting the team.
14	. A		can be a particularly draining kind of negativity
	a.	Try to	toward something positive.
	b.	Nudge them for	
15	. Don't give	negative people free	
			and

17. You still need to work with this person, so be sure you still	
effectively, with	
18. If you must take the negative person's behavior to a higher level,	don't allow yourself to make it
, and understand there will likely	be
Also be aware that the person at a higher level will often ask,	"Have you spoken with him/her?"
19. To offset negative co-workers, spend more time with	people.
What words do you think of when you think of positive people?	
20. Leave the negative, toxic people	, even if it's only in your mind!
21. Don't take it	, even when it feels personal.
22. Change the	
23. Recognize how easy it is to	
"You are the average of the 5 people you spend the me	ost time with." ~ Jim Rohn
24. Keep an eye – and ear – open for situations you can actually	with.
25. Don't let negative co-workers hold you	
26. Is the person expressing real negativity or is this just part of	?
27. Practice positive	when appropriate.
28. Supply positive	with the "yeah, but" people.
29. Choose your	
30. Don't waste time and energy trying to	every negative commen
31. Understand that there are many reasons for negativity:	
32. Sometimes, simply responding with	can be effective.
	them.
☐ Try to	·
□ Po but	

COULD YOU BE PART OF THE NEGATIVITY PROBLEM?

2. Ti _l	ps for ov	ercoming your own negative thoughts:	
	a.	Stop thinking at the	of the spectrum.
	b.	Don't	
		Watch for words such as	
	C.	Don't filter out the	·
	d.	Don't decide you are a	
	e.	Don't	negative events.
	f.	Don't try to	your own rules.
	g.	Don't let your	go into overdrive.
3			it down;
4. Do	c) Wha	at's the best that could happen? It's the most likely, "middle of the road" that could happen? It's the most likely, "middle of the road" that could happen? It's theover every	vervthing when something goes w
		the positivity net wheneve	
		er words, practice	
6. St	op creat	ing aba	sed on your own negative imagina
7. Do	on't read	negativity into someone else's	
8. As	k yourse	If, "Do I rise and shine or rise and	?"
9. Re	cognize	that many negative thoughts come from the direction of	your focus:
		back =	
	looking	forward =	
		DEALING WITH OTHER DIFFICULT BI	EHAVIORS
1)	THE T	ANK – "Get It Done"	
•		Var. 211 Lua avv. "Ala a Aaral." lav. Ala a a a la arra de miestica.	
	A.	You'll know "the tank" by these characteristics:	

	you around
	you apart personally
В.	Your goal is to command
C.	You can do this by:
	holding your
	interrupting the
<u>THE</u>	WHINER – "Get It Right"
A.	You'll know "the whiner" by these characteristics:
	They
	They have a sense of
	of voice
	They offer no real
B.	Your goal is to form apartnersh
C.	You can do this by:
	for the main points
	tactfully and getting specifics
	Focusing on
	Tracking
THE	NOTHING PERSON – "Get Along"
A.	You'll know this "nothing person" by these characteristics:
	Theyso they don't rock the boat
	They occasionally
	They're
	They give no
B.	Your goal is to get them to
C.	You can do this by: ""
	then showing the

A.	You'll know "the grenade" by these characteristics:	
		demand for attention
	up, losing	control
		repeats itself
В.	Your goal is to take	of the situation.
C.	You can do this by:	
	Getting their	
	Reducing	
	Practicing	
Ceep in mii	nd one of Stephen Covey's guidelines	
Seek first to	, then be	
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THE GRENADE – "Get Appreciated" (or attention!)

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