"The best way to sound like you know what you're talking about is to know what you're talking about." - Harvey Mackay

Public Speaking Pointers

A 60-minute Webinar

WHO, ME? SPEAK IN PUBLIC??

"The great pleasure in life is doing what people	e say you cannot do." Walter Bagehot, English economist and jo
WHY WOULD ANYOR	NE WANT TO SPEAK IN PUBLIC??
What are some reasons someone might	want to become a better public speaker?
To grow	
* To build	
* To gain a sense of	
* To build	
To grow	
* May lead to	
To overcome	_
• To	someone else
To make someone	of you
To become better at	thoughts
To learn how to present	more clearly
To learn how to make	material more interesting
Why do YOU want to speak in public?	

BECOMING A "FEAR FIGHTER"	
What signs of fear happen to you when you speak before a group of people?	
One of the best things you can do to prepare for speaking in public is to	
•	
•	
•Make speaking a	
"He who fears something gives it power over him." Moorish proverb	
THE NUTS & BOLTS OF PUBLIC SPEAKINGmakes	
Speak about something you	
Practice	
Adhere to the Boy Scout motto: "	
Do your	
	?

• _		of attende	es?
• A	verage	of audien	ce?
• V	Vhat	is expected by your ho	st?
• V	Vhat	has the group faced?	d?
• V	Vhat will the group be doing	and	_?
• V	Vhat do you have in		_?
• V	Vhat do you need to	to the	m?
• V	Vhat	can you give the	n?
• V	Vhat do you want the	to b	e?
What	does your audience expect?		
• _			
• _			
• _			
• _			_
• _			
	WHAT MAKES MY PRESENTAT	TION A SUCCESS?	
Do y	ou want your speech to be	or	
A go	od speech involves		
	, and		ide
a)	an	intr)
b)	well-supported	point	S
c)	the points are		
- /	pointe di o		_

f)		provides a summary
	the end is a	/impacting statement
g)	the overall delivery is _	
h)	the presentation is	_to listen to
An ef	ffective speech involves th	orough analysis of this audience and their
	+	
	=	
Don't	t forget the	aspects of your presentati
a)	Don't make	out of your presentation.
b)	Be careful of the	you use.
c)	Don't use all	
d)		pointers can be distracting.
e)		should usually be left off.
f)	Leave visuals up as	
	,	WHAT SHOULD I TALK ABOUT?
What	t are you	_at?
What	t is	to you?
What	t	you?
What	t	nave you had?
		ak